

Gretchen L Hull, Piano

glindsayhull@gmail.com | (585) 831-7708 | www.gretchenhullpiano.com

Contemporary Music Statement

As a performing musician, it is important to me to balance canonical and contemporary repertoire. Regular performance of contemporary works is crucial not only to support living composers, but also to support the flourishing of classical music as a living, breathing, and evolving art form. I have performed countless solo and collaborative contemporary works throughout my career. In the university setting, I intend to continue similarly, ideally integrating collaborations with composing colleagues. Additionally, I would encourage my students to regularly program contemporary works and to collaborate with their composition major peers. Incidentally, some of my own private students are currently working on composition projects of their own.

Examples of performances, world premiers, and/or recordings of contemporary music from only the past three years include:

- Carson Cooman: *The Mystic Trumpeter* (for trumpet, piano, & narrator)
- John Corigliano: *Fantasia on an Ostinato* for solo piano
- James David: *The Miskatonic at Dunwich* (for trombone & piano; mvt. 1)
- Madeleine Dring: Trio for Flute, Oboe and Piano (I. Allegro con brio)
- Eric Ewazen: Sonata No. 2 for Trumpet & Piano
- Marc-André Hamelin: Étude No. 6 in D Minor "*Esercizio per pianoforte, Omaggio a Domenico Scarlatti*" for solo piano
- Ivan Iankov: *Blue Rondo a la Bulgare* (Arranged by myself for an octet comprising a piano trio and a brass quintet; originally for four hands)
- André Jolivet's Concertino pour Trompette (with Mark Hughes, principal trumpet, Houston Symphony)
- David Lipten: *Snap Two* (for two pianos; recorded with pianist Yu-Chi Tai)
- Nate May: *Hentor* (World premier commissioned by the California Association of Professional Music Teachers)
- Jean-François Michele: *Klezmeralda* (trumpet & piano)
- Anthony Plog: *Animal Ditties I* (for trumpet, piano, & narrator)
- Anthony Plog: *Animal Ditties II* (for trumpet, piano, & narrator)
- Blaž Pucihar: Trio for Flute, Oboe and Piano
- Nathan Tanouye: "*Shadows of Jazz*" for horn, bass, & piano
- Geirr Tveitt: selections from 50 Folktunes from Hardanger, for solo piano
- Diego Vega: Scherzo for Trumpet and Piano (World premier; Nextet contemporary music series at UNLV)
- André Waignein: *Trois Mouvements* (trumpet & piano)

I have also studied, performed and/or recorded works by George Antheil, Joaquín Turina, Gaspard Cassadó, Béla Bartók, Igor Stravinsky, Olivier Messiaen, Benjamin Lees, Fartein Valen, Sergei Prokofiev, Paul Schoenfield, Alfred Schnittke, George Crumb, James Primosch, and many others.